

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1900

Ma Blushin' Rosie

John Stromberg
Composer

Edgar Smith
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Stromberg, John and Smith, Edgar, "Ma Blushin' Rosie" (1900). *Vocal Popular Sheet Music Collection*. Score 5390.
<https://digitalcommons.library.umaine.edu/mmb-vp/5390>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



JOS. WEBER



L.M. FIELDS

Vocal &
Instrumental
Selections FROM

WEBER & FIELDS

NEW BURLESQUE
PRODUCTIONS

"Fiddle-Dee-Dee"

and

"Quo Vass Iss"

LYRICS BY

EDGAR SMITH

MUSIC BY

JOHN STROMBERG



FAY TEMPLETON

~ ~ My ~ ~

Blushin' Rosie

~ ~ My Posie Sweet ~ ~

SUNG BY
FAY TEMPLETON

4⁵/₁₀
50

NEW YORK
M. WITMARK & SONS
CHICAGO
LONDON
BOSTON
SAN FRANCISCO

Vp. 005799
1900
MY BLU

The Popular Musical Numbers From
WEBER & FIELDS'

NEW AND SUCCESSFUL BURLESQUES

"Fiddle-Dee-Dee"

AND

"Quo Vass-Iss"

Lyrics by EDGAR SMITH.

Music by JOHN STROMBERG.

.....

I SIGH FOR A CHANGE.....	Sung by Lillian Russell	50
COME BACK MY HONEY BOY TO ME.....	" " "	50
MY BLUSHIN' ROSIE, MY POSIE SWEET.....	Sung by Fay Templeton	50
FETCH YOUR BABY HOME.....	" " "	50
NOTHING DOING.....	Sung by De Wolf Hopper	50
SIGNOR GAZZAMA.....	" " "	50
THE TIPS OF GAY PAREE.....	Sung by John T. Kelly	50
FIDDLE-DEE-DEE—March Two-Step.....	As Danced by Bessie Clayton	50

.....
PUBLISHED BY

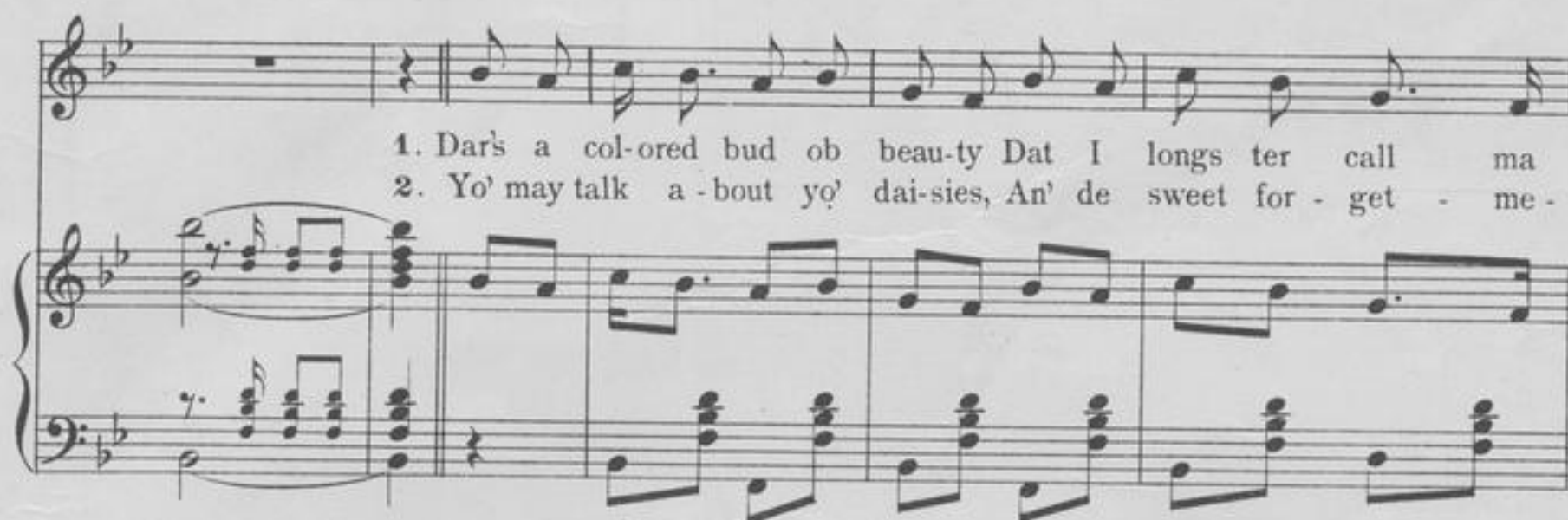
M. WITMARK & SONS,
NEW YORK. CHICAGO. PITTSBURGH.

Ma Blushin' Rosie.

MA POSIE SWEET.

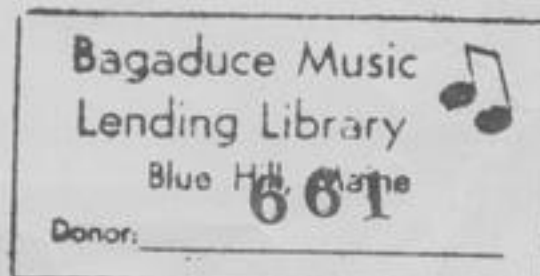
Words by
EDGAR SMITH.

Music by
JOHN STROMBERG.



3587-3

Copyright MCM by M. WITMARK & SONS.
International Copyright Secured.



side; Her bap-tis-mal name am Ros-ie, But she puts de rose ter spot; Dar am many a gaud-y flow-er Wid a fine high sound-in'

shame An'mos' a-ny night you'll heah me call her name. name But de rose am my right bow-er jus de same.

REFRAIN.

Ro-sie, you are ma po-sie, You are

ma heart's bo-quet; Come out heah in de

moon - light — Dar's sum' fin sweet lub — I wants ter say —

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "moon - light — Dar's sum' fin sweet lub — I wants ter say —".

Your hon - - ey boy am wait - in' — Dose ru - -

The second system continues the melody and accompaniment. The lyrics are: "Your hon - - ey boy am wait - in' — Dose ru - -".

- - by lips ter greet — Don' be so ag - gra -

The third system continues the melody and accompaniment. The lyrics are: "- - by lips ter greet — Don' be so ag - gra -".

- vat - in' — Ma blush-in' Ros - ie — ma pos-ie sweet. —

The fourth system concludes the piece. The lyrics are: "- vat - in' — Ma blush-in' Ros - ie — ma pos-ie sweet. —". The piano part ends with a double bar line and the marking "D.C." (Da Capo).

POPULAR HITS

Introduced in the famous Burlesques, Travesties and Extravaganzas, produced at
Weber and Fields' Music Halls, New York and Chicago.

FORMERLY PUBLISHED BY

❁ ❁ ❁ **WEBER, FIELDS & STROMBERG.** ❁ ❁ ❁



Musical Numbers introduced in "WHIRL-I-GIG."

By **LILLIAN RUSSELL.**

Queen of Bohemia *H. B. Smith and John Stromberg*
If All the Stars Were Mine... *H. B. Smith and John Stromberg*
When Chloe Sings a Song... *H. B. Smith and John Stromberg*

By **PETER F. DAILEY.**

The Kissing Bug..... *H. B. Smith and John Stromberg*
Say You Love Me, Sue..... *H. B. Smith and John Stromberg*
The Colonel *H. B. Smith and John Stromberg*

By **JOHN T. KELLY.**

King Gilhooly..... *Edgar Smith and John Stromberg*

By **CHARLES ROSS.**

Old Glory..... *H. B. Smith and John Stromberg*

Featured as a Dance by **BESSIE CLAYTON.**

The Sun Do Move..... *Cake-Walk Two-Step..... John Stromberg*
Serenade of the Blue and the Grey—Grand Ensemble.
H. B. Smith and John Stromberg

Musical Numbers introduced in "HURLY BURLY."

By **FAY TEMPLETON.**

Keep Away from Emmeline... *H. B. Smith and John Stromberg*
What! Marry Dat Gal?..... *H. B. Smith and John Stromberg*
A Large Cold Bottle and a Small Hot Bird.
H. B. Smith and John Stromberg

By **PETER F. DAILEY.**

Kiss Me, Honey, Do, (Dinah)... *Edgar Smith and J. Stromberg*
By **JOHN T. KELLY.**
Maud..... *H. B. Smith and John Stromberg*
Popularity..... *H. B. Smith and John Stromberg*
Moonlight Serenade, (Chorus) *H. B. Smith and John Stromberg*

Musical Numbers introduced in "HELTER SKELTER."

By **PETER F. DAILEY.**

My Josephine..... *H. B. Smith and John Stromberg*

Featured as a Dance by **BESSIE CLAYTON.**

Oriental Guards March..... *John Stromberg*

Songs introduced in "GIRL FROM MARTIN'S."

By **LILLIAN RUSSELL.**

Little Brunette Soubrette..... *H. B. Smith and John Stromberg*

Songs introduced in "BARBARA FIDGETY."

By **PETER F. DAILEY.**

The Colonel *H. B. Smith and John Stromberg*

MISCELLANEOUS SUCCESSES FORMERLY PUBLISHED BY WEBER, FIELDS & STROMBERG.

My Lady..... *Fay Templeton*

Sung by **Dorothy Morton**, in the "Arabian Girl."

Honey, You're My Turtle Dove... *E. Smith and W. T. Francis*

Sung by **Della Fox** in "The Little Host."

I Wouldn't be a Lady If I Could.

Aubrey Boucicault and Herman Perlet

Sung by **Marie Dressler.**

Ma Belle of de Phillipines..... *E. Smith and Fred. Gagel*

Sung by **Olive Redpath** in "Mother Goose."

I Won't Do Your Washin' Any More.

J. C. Havez and E. S. Ephraim

Sung by **John W. Ransone.**

Dar's Something about Yer I Like..... *John T. Kelly*

Introduced by **May Irwin** in "Kate Kip, Buyer."

If I Were You..... *Cissie Loftus*

Little Kinky Wooley Head... *C. N. Douglass and Herman Perlet*

Lips O'Poppy..... *H. K. Chambers and A. H. C. Mitchell*

My Coon is a Lobster..... *Arthur Dunn*

Mother..... *Howard Wall and S. H. Speck*

I Cannot Go Home Now..... *K. Goldstein and Celia Goldstein*

Lydy Wot is Studin' for the Stige.

H. B. Smith and John Stromberg

He Sang for Liberty..... *Ed. Rogers and Chas. Falke*

A Girl Worth Loving..... *John T. Kelly*

An Affair of Honor..... *S. E. Cassin and C. J. Gebest*

Girl I Used to Love Long Ago.

Chas. Falke, A. J. Sterling and A. C. Marks

One Love, The Only One..... *John F. Leonard*

My Sweetheart Janie..... *Arthur Dunn*

My Gal Viola..... *Joseph Hart*

Sung by **Carrie DeMar.**

Because She Loved Him So..... *Howard Wall and S. H. Speck*

After the War..... *John T. Kelly*

Nay, Nay Pauline..... *Jennings I. Cox, Jr. and Emerson Foote, Jr.*

Dear Little Girly, Girly..... *George M. Cohan*

INSTRUMENTAL.

La Soiree Waltzes..... *J. S. Nathan*

Jolly Masqueraders..... *March Two-step..... Sam Lapin*

Opening of the Season..... *March..... John Stromberg*

Also Arrangements for all instruments, including Band and Orchestra.

M. WITMARK & SONS,

NEW YORK.

Publishers.

CHICAGO.